

KORNEL WOLAK

Concert clarinetist/clinician/independent researcher and columnist

Highly acclaimed for his musical imagination and astonishing versatility. "Control, and a smooth, elegant expressivity... are what make Wolak shine." (John Terauds, the Toronto Star)

A "Fryderyk" nominee, Poland's highest recording award. He is a regular fixture on the Canadian Broadcasting Corporation, Classical 96.3 FM, Public Radio International, and in the US, National Public Radio. As a soloist/clarinet clinician, regularly tours and gives master classes and lectures in Europe, Asia and both Americas.

Since August 2015, Dr. Wolak is actively involved in research on the role of oral articulators in clarinet playing in the Oral Dynamics Lab of the Speech-Language Pathology Department at the University of Toronto.

Together with Drs. A. Slis, A. Namasivayam and P. van Lieshout Dr. Wolak is using 3D Electromagnetic Articulography (AG501) to measure tongue movements when playing various articulation types on the clarinet. The current study is focused on analyzing tongue action in single-, double, and side-to-side staccato articulation.

Dr. Wolak publishes regularly in *Your Muse*, Poland's most popular music magazine, in which he established and holds a special section on the clarinet called "Clarinetists' Vademecum".

Anneke Slis has a PhD in Speech Language Pathology, a Master degree in Phonetics and a Bachelor in Music (flute). She publishes regularly in Journals related to speech science.